

LAURA LEE CAUDILL

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THEATRE

WE'VE COME TO BELIEVE*	<i>Ensemble</i>	Actors Theatre of Louisville 43rd Humana Festival of New American Plays	<i>Will Davis</i>
THE TENS	<i>Lindy/Carly</i>	Actors Theatre of Louisville	<i>Rachel Dart</i>
DRACULA	<i>Mina (u/s, perf.)</i>	Actors Theatre of Louisville	<i>Drew Fracher</i>
ELECTRIC HARVEST*	<i>Ensemble</i>	Actors Theatre of Louisville PTC New Play Project	<i>Jane B Jones</i>
LADY WINDERMERE'S FAN	<i>Lady Agatha</i>	Taproot Theatre Company	<i>Karen Lund</i>
MEASURE FOR MEASURE	<i>Isabella/Pompey</i>	ACTlab	<i>Emmet Temple</i>
GO, DOG. GO!	<i>Blue Dog</i>	Seattle Children's Theatre	<i>Steven Dietz</i>
ROOM SERVICE	<i>Hilda Manney</i>	Taproot Theatre Company	<i>Karen Lund</i>
TWELFTH NIGHT/PERICLES	<i>Viola/Marina</i>	Greenstage	<i>Ken Holmes</i>
THE THREEPENNY OPERA	<i>Ensemble</i>	A Noise Within	<i>Julia Rodriguez-Elliot</i>
WHAT OF THE NIGHT	<i>Girl/Angel</i>	The Vagrancy	<i>Caitlin Hart</i>

*World Premiere

FILM/TELEVISION (Commercial/Industrial available upon request)

FINDING MY SUNSHINE	<i>Featured</i>	University of Washington	<i>Amy Olson</i>
PUPPET MASTER	<i>Lead</i>	Webseries	<i>Michelle Kallman</i>
UNDERGRAD	<i>Guest Star</i>	USC Trojan Vision	<i>Evan Iwata</i>

TRAINING

ACTORS THEATRE OF LOUISVILLE - Professional Training Company: *Christine Albright-Tufts, Jonathan Ruiz, Jake Guinn, THE MAD ONES - Marc Bovino and Stephanie Wright Thompson*

THE STUDIOS, Seattle - Incubate Actor's Studio: *John Langs, Matt Schwader*

MIGHTY TRIPOD, Seattle - On-Camera Acting: *Angela DiMarco and David S. Hogan*

A NOISE WITHIN, Pasadena - Acting Apprenticeship: *Deborah Strang, Emily Chase*

UNIVERSITY OF SOUTHERN CALIFORNIA - School of Dramatic Arts, Thornton School of Music: *Sharon M. Carnicke, Mary-Joan Negro, Kathleen Dunn-Munzingo, John Rubenstein, Vicki Lewis, Parmer Fuller, Larissa Kokernot*

SPECIAL SKILLS

Singing - Mezzo Soprano, Dance - Beginner Ballet, Beginner Jazz
Dialects - RP, Standard British, Cockney, Irish, American Southern
Ukulele - Beginner